

the revival of "The Amazons" by the La-fayette stock company was highly profit-able. The perennial "A Texas Sieer," the best product of the late playwright, Hoyt, attracted some large andlences to the Academy of Music, while the Hijou, with the Trocadero company, and Ker-mann, presenting the Rentz-Sauticy or-ganization of burlesquers, were liberally patronized.

onized.

c present week promises a brisk rean from the indifference of theatreons of the past few weeks, and there
ery likelihood that the attractions that
eccupy the stages of the local theawill draw big houses. At the NaN C Goodwin accommonder man of the matternee of the street few weeks, and there is every likelihood that the attractions that will occupy the stages of the local theatres will draw high houses. At the National, N. C. Goodwin, accompanied by his wife, Maxine Eilhott, and a good complete the street will be a street will be a street will perform the considerance of Pletcher, endeavour to save the girl from her approaching the street will perform the considerance of Pletcher, endeavour to save the girl from her approaching the closely tooked to, for the stock company and which he has returned for his offering this year until it is time to tour the country in "The Marchan of Venice" with a special company and production. The Columbia management will put forward that specially drawn of Augustus Thomas, "Arizona," while he programme will be many of the original players, so that an excellent performance is assured. The Moth and the Flame will be handled by Gits Harian, the comedian in draw in the "Craw has a season to save the pilling of the alleged gentleman and projection of the stage, where will put forward that special company at the Lafayette, and the Academy will have a melodrams of the well-known Hangs type, "Across the Facific. Manager Chase's vandeville programme will be headed by Gits Harian, the comedian in draw in the "Cit's Section," while the Rijon will be considered by May knowed and her burnersquers.

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educes will continue this week to Holy Week, which is regarded in theat riesal circles as one of the very westst periods in the centre and so the first time that will be seen on veity to the focal pluly house. Add the seen of the best was so the first time that will be sized and allower to the first time that will be sized and allower to the first time that will be sized and allower to the sized and allower to the sized and allower to the sized and allower the seen of the best was a size of the sized and allower to the sized and allower the sized and allower to the sized an the least two Harton the former starnecessal Hoys comedies, will be the

Haverleigh, Mrs. J. R. Crauford, and Rods and the Blues. The players, clad It. ds and the Bines. The players, claded in becoming athletle costumes, are claimed to present an attractive appearance and contest the ground with skill and pluck. In the flekt of buriesque the City Sports have niways at odd ligh, and the patrons of the house may look for all those features that they enjoy. The first part, "From Broadway to Peck-la," will be presented with all that careful attention to detail, inchilling secric and electrical effects, which have marked former productions. Though "Carrie Nation's Crusade is a repetition of the saire on the Kansas saloon smusher, it is said to deal with the salidect in a manner that possesses all the merits of freshness and introduces as Mrs. Nation Miss Criside Shortian, who with her realistic batchet brigade, makes the role more laughable than it has ever been. There is a variety of talent in the oile, which includes the Josselin Trio, European aerial arrises; Miss Kitty Miley, sing limitatory, Mark and Kitty Harte, Irieb comedians, Mayer, Carrol, and Mayer, the Magnolia trio, and Brandon and Clare, vocal queens.

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that in a great many instances the very type of women and men he referred to make quite a success, the feminine ele-

The Lafayette—"The Moth and the Flame."

"The Moth and the Flame." has been prepared for this week at the Lafayette Equire Theatre. This is one of Alyde Fitch's successes and is a high-class society drama with some very thrilling stuations.

The story concerns Edward Fletcher, a man of the world, a brote at heart, who has wen the affections of Marion Wolton, who heliaves in his integrity. Douglas libodes, who also loves Marion and knows the real sharacter of Fletcher, endeavors to save the girl from her approaching fate, but his commendable efforts are not know whether the actor has good manfare, but his commendable efforts are not know whether the actor has good man-

the "City Spers," while the Highs will seasy the role of Mr. Vediton and Mr. Free Columbia "Verisons."

The Columbia "Verisons." at the domination from the role of Mr. Per and Mr. Free Mr. Art the Sommon and Sommon and Art the Sommon and Art the Sommon and Art the Sommon and Art secondary the Sommon and Art and Sommon and Art secondary the Sommon and Art secondary May Howard, who delights to style herself the constant at least, and undoubted by to the play-loving public, the most important visit to Washington ever made by N. C. Goodwin and Maxine Elliott will be their forthcoming one in "When W. Were Twenty-One." They will open at the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow evening for six rights, with Wednesday good as the New National Theatre tomorrow revening for six rights, with Wednesday good as the New National Theatre tomorrow revening for six rights, with Wednesday good as the New National Theatre tomorrow making the proper is considered the most strain of the Consideration of the State of the Consideration of the Consideration of the Interest of the Consideration of the Interest of the Intere mer and women that are traveling about working for merger salaries which the manager of standing of reagret salaries which the manager of standing of the salaries of the manager and in the manager and makes or professional inhoral flee other agonds. June 1999 and in one hour do more toward the devation of the native state that the salaries of the salaries or professional inhoral like other sound-indeed young report, he would have been people and in one hour do more toward the devation of the native state that the salaries of the salarie

"Betsy Poss," the new piece in which Phoebe Davis will be the important figure, will be presented for the first time in Phil-adelphia a week from tomorow night. It is expected the play will run through the remainder of the season, and next year it will be produced at Hammerstein's Repub-lic Theatre, New York. Bernhardt and Coquelln will appear at

the Metropolitan Opera House, New York, this week, when they will charge \$3 for the best orchestra chairs. It will be re-called that when they played in Gotham ariier in the season they demanded \$5 or seats, a policy which resulted in keep-ng the Garden Theatre only half filled ing the Garden Theatre only half filled during the engagement. When the Bernhardt company came to Washington \$i\$ for orchestra scats was charged, and the audiences were what might be termed "small but enthusiastle." The trip to the Pacific Coast developed the fact that the American people did not care enough for Hornhardt and hisr distinguished associate to pay such a price for three hours entertainment. After the \$i\$ schedule was maintained in several cities with disastrons box office results the management reduced the admission, and thereafter much more interest was manifested in the performances in the different cities yishted by the organization.

It is worthy of note that the most im-portant theatrical managers in the United States, Klaw & Erlanger, realize the fu-tility of demanding an exorbitant charge for a theatrical performance. This firm will manage the forthcoming tour of N. C. Goodwin in "The Merchant of Venice." nd, notwithstanding the fact that the

C. Goodwin in 'The Merchant of Venice, and, notwithstanding the fact that the company will be unusually expensive, that the production will be most claberate, and that the briefness of the tour will necessitate an uncommonly large expense for railroad fares, the prior for the best seats will be but two dellars.

The portrayal of the character of Shylock will mark the realization of the fondest ambition of Mr. Geodwin. When he was appearing in 'The Skating Rink' and 'Confusion,' some fourteen or liteen years ago, he professed a liking for the part and declared at that early day that before he left the stage he would be seen in the famous Shakespearsen character. Louis Mann, too, has for a number of years been similarly attracted by the part, and there is little doubt but that before many years he will exhibit his idea of how the money lender should be played.

The Edna May company will sail for

The Edna May company will sail for England next week, and Londoners will soon have an opportunity to pass upon the merits or demerits of "The Girl From Up There." The company will be the largest that has ever invaded Britain, while the organization is far ahead of

far refused to announce. She impressed local theatregoers as a very fair actress, but with no claim to such excellence, however, as might warrant her assumption of stellar honors. Still Mr. Frohmen is a very clever manager, and in the present day a manager is of more consequence than a star in many cases.

Dorney believes that Mr. Daly's collection contains some exceptionally good bias; many of which are unhamed.

Miss Rehan will next season be seen in a new play, but just what it will be is impossible to say at this time. Her managers have several under consideration and a choice will be made before the actress goes to Ireland for her annual values. Dorney believes that Mr. Daly's collec-tion contains some exceptionally good plays, many of which are unnamed.

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While Washington did not thoroughly like "Sweet Nell of Old Drory," and while there was nothing particularly excellent about her company, the work of this talented woman was nover better than in the Kester piece, and there was only regret expressed that she was not provided with a better vehicle and supporting organization.

Charles Frohman has sailed for London o personally supervise his quite impor-ant theatrical operations in the English capital, but before sailing was thoughtful enough to send out manifold expressions of his future intentions. The copy that came to The Times contained the following information:

"The first attraction I will offer Landon

change on the stage below necessariated the following information:

"The first attraction I will offer London the strage below necessariated the production of the strategies of the strategies



where his funeral services were held, and have been reared in the atmosphere where the bard and his life are matters of everyday conversation."
So spoke dainty Mand Warrilow, the boy

Stephanus in 'The Sign of the Cross,' during a performance at the Columbia the other excuting. At this juncture a dark change on the stage below necessitated the extinguishing of all the lights bening the curtain, and interviewer and interviewer.

and her work at all times has been excollect.

It is a genuine pleasure to know that
Mise Louise Mackintosh and Robert
Rogers will remain in the city. They have
been responsible for many a good, hearty
laugh, and their engagement by Mr. Berger is cause for congraturation. Charles
Wyngate and John Daly Marphy will go
to Derver, and will undoubtedly repeat
their Washington soccesses. Miss Agues
Maypard's plans are still in abeyance
Miss Katherine Field, who is, in private
life, Mrs. Walter Clarke Bellews, will of
course go to Deriver, as will Frederic
Sullivan, the assistant stage manager,
whose elever handling of minor parts has
been one of the features of the company's
productions.

It seems superfluous to add that all the
players may feel assured of the heartiest
of welcomes when they elect to reappear
here, whether individually or collectively.

Manager Chase's coergies are bent upon

Manager Chase's energies are bent upon the production at his theatre, beginning April Z, of the B. F. Keith speutacular pageant of all nations, which this season at Keith's Boston Theatre has enjoyed the longest run ever accomplished by an

a herd of cattle. The alkali would blind them in five minutes if it got into their eyes, and a pancher working on a round-up with a thousand or two excited range cattle hand to go diaging for his pockets when he needs a handker-chief. Twist them around the other way, dirty them up a bit, and those fellows will look as near the real article as you can get this side of Tomas.

"I was born in Stratford on the Avon, where Shakespeare first saw the light of day, and where his remains now rest. In fact, I was christened in the church where his funeral services were held, and have been reared in the atmosphere where the bard and his life are matters of every-day conversation."

The theatrical world was deeply stirred during the week by announcements that concerned two of the most popular men in their respective callings. First, and under a floston date line, came the report of the falling of Jean De Resske's voice, much worse this time, according to the newspaper story, than the break-down at Covent Garden, Londown last season. The second rumor was to the effect that the native stage was in danger of losing that very delightful comedian. W. H. Crane, who is said to be suffering with a cinneer on the tip of his tongue, the result of an excessive use of rigars. Mr. Crane is under the care of his ramily physician, who will doubtless pull him through all right, selveitistanding the efforts of the enterprising correspondents to put him in the invalid class. olce, much worse this time, according

Marguerita Sylva, the comic opera star, once played Galates to the Pygmalion of W. S. Gilbert. She met the famous Hbrettist at a musical given in London by Sir Simeon and Lady Stewart. Miss Sylva was one of the amateur singers of the evening, having just been brought to Lonevening, having just been brought to London by her mother, from her early home in Brussels. Mr. Gilbert was attracted by the boauty and vocal culture of the young Belgian, and to him she confided that her greatest ambition was to sing in opera. It was arranged to have a rehearest of "Pygmailon and Galatea" to test Mass Sylvas acting shiftly Before proceeding, Mr. Gilbert became fearful that his age might dampen the ardor of her Galatea.

"My child," he said, "do not notice my grey hairs, but make love to me as if I were a young man."

According to her historian, Miss Sylva followed his advice so successfully that after the test Mr. Gilbert introduced her to Sir Augustin Harris, with whose company, at Covent Garden, she was singing a fortnight later.

William Fuversham columned to the

William Faversham returned to the stage last Monday night at the Empire Theatre, New York, playing his old role of Licut. John Hinds in "Brother Officers," His appearance was the signal for such demonstrations of applause as are seldom witnessed within the staid and dignified Empire.

Phil Sheridan, who formerly was the sarther of Matt J. Flynn in the "Chy

bin Theatre, this city, in December, 1999, when he was compelled to redirects his duties and undergo an operation. This was thought to be staticastial, but here proved otherwise, and the consedian was compelled to endure four other operations. His death was paintess and he was attended in his last filmess by Florence freed, his daudater who has recently gone in for vandeville. His wife was in Philiadelphia where she has resided for many years.

Contrary to general opinion Isadors Rush was not Mrs. Reed. She was merely the leading lady of all his productions during the last half dozen years or so. Mr. Reed met Miss Rush at a summer resort near Wilkesbarre, Pa., and was at once strick by her beauty wand evident abilities as an actress. He offered her a place in his organization and from the very first she fully realized his prophecy, and during his starring tours she continued almost as much of a feature as the comedian himself. When Mr. Reed inaugurated his season last September in Beoston a member of his company was Rush Carbiya While, a daughter of Miss Rush by her first husband, Charles White, a Philiadelphia druggist.

Lavinia Shannon, Beth Franklin, Guy

Lavinia Shannon, Beth Franklin, Guy Bates Post, John Flood, Giles Shine, and Charles B. Welles have been engaged for the spring and summer season of the Laceum Theatre stock company, Balti-more, which will open during the latter part of this mouth.

After months of effort Mr. Chane has secuted for the New Grand this week Hagenback's performing Hons. The own-er and trainer of these animals is the famous Carl Hagenback, who, for many years, has been noted as the most expert of all the men who devote their lives to

of all the men who devote their lives to
the preparation of animals for amusement purposes. Mr. Hagendack resides
in Europe, where his circus is to that
country what Farmon's was to this.
Three months ago, learning that he contemplated bringing this troups of Housto America. Mr. Chase began negotiations and two weeks ago he received a
canlegram from Mr. Hagenback amouncing the shipment of the animals. They
arrived in New York yesterday and will
be brought direct to this city, which will
be the first in which they will appear in
this country. It will probably prove the
most sensational and thrilling set ever
irought from sbroad, as there are five
llons, two males and three lionesses, of
monstrous size. They perform on the
stage inside a strong iron cage eighteen
feet in diameter, with the trainer inside,
among the lions. They are put through
sill kluds of exciting and daring feats and
tricks. Mr. Chase states that it is regarded as a more attractive act than either
the Lockhart elephants of the performing seals.